



BUESCHER
BAND
INSTRUMENTS

STANDARDS OF BAND INSTRUMENT EXCELLENCE— SET BY BAND DIRECTORS AND MET BY BUESCHER

More important than what we at Buescher say about our instruments in catalogs and advertisements is the crucial examination, approval and acceptance of our products by school band directors. These practical and knowledgeable men recognize the great importance of setting high standards for the instruments and accessories which their students will use. That Buescher band instruments are found in fine school bands throughout the nation signifies to us that we have attained the standards of performance and durability set by band directors.

Buescher has always worked closely with band directors and educational consultants, and will continue to do so as the Buescher line of instruments expands to fill new needs of band directors and players.

We can assure you, too, that the ever-increasing demand for Buescher instruments will not affect our traditional and long-recognized attention to the highest standards in craftsmanship and materials.

CHECK THESE POINTS BEFORE SELECTING YOUR INSTRUMENT

1 Sound

The standards for judging the tone color of any instrument are not readily measurable like those for intonation. A clarinet should sound like a clarinet, a trumpet like a trumpet, etc., but personal preference, expert guidance, and familiarity with tradition are the only guides to judging the over-all quality of an instrument's tone. Whatever the sound quality, it should be consistent through every note and should blend with other instruments in your band or orchestra.

The instrument should be in tune and in tune with itself—capable of producing an accurate scale without forcing.

When you test an unfamiliar instrument, remember that the mouthpiece plays a very important part in generation of the tone and is of fundamental importance and tonal quality. It should be of the same high quality as the instrument.

2 Feel

If an instrument is ever to become truly personal to the player, it should be comfortable to play (with sufficient resistance to avoid fatigue); feel natural under the player's fingers; and have proper balance to leave the hands agile.

3 Looks

No musician outgrows his pride in owning a fine instrument, one that appeals to his personal sense of beauty in appearance as well as sound. Buescher's choice of models, finishes, and cases permits you to satisfy your own taste and also to complement other instruments in the band or orchestra.

4 Durability

An instrument should be capable of withstanding humidity and temperature variations. Its finish should resist the corrosive effects of body oils and perspiration. Fittings and joints should withstand frequent assembly and disassembly. Key and valve mechanisms should perform for a long time without repair or replacement.

How can you judge the life expectancy of an instrument that has never been used? There are many clues—the reputation of its maker is one; his guarantee is another. Thoughtful design and engineering can be recognized, especially when you compare instruments side by side—and these are as important to durability as careful workmanship.

Finally, the manufacturer's choice of materials—finishes, stainless steel, new and improved synthetics at points of wear, etc.—all of these details are important contributions to the life expectancy of the instrument. Check and compare them carefully.

5 Price

The price of an instrument relates to value to the buyer. Each buyer must determine his own musical goals and decide how much of an investment he is willing and able to make. To the beginning student, a musical instrument may represent the start of a lifetime of music playing pleasure. To the band director, an instrument's worth is measured in terms of service-free performance and its ability to give students all the freedom they need to develop musically. To the professional, a fine new instrument is a means to express his talent with greater freedom.



Saxophones

Buescher saxophones— historic standards of performance

When F. A. Buescher built the first saxophone in the United States (refining the basic design of Adolphe Sax), he set a new standard for saxophone tone. Subsequent improvements, made over three-quarters of a century, have strengthened Buescher's acknowledged leadership among American saxophone makers. Today, Buescher saxophones are found in the finest school and professional bands, and are the choice of leading artists the world over.

This tradition of excellence, dating almost from the beginning of the saxophone itself, inspired this statement by Sigurd Rascher, that famous master of the saxophone: "The makers of the Buescher saxophone have come nearer to the inventor's ideals to incorporate in it the flexibility of the strings, the variety of tone-colors of the woodwinds and the power of the brasses . . . and technical perfection, than any other instrument maker."

Whether you are a band director, student or professional musician, we believe that you'll agree with him when you discover Buescher saxophone quality for yourself. You'll appreciate the Buescher's responsiveness, intonation, and easier fingering, products of superior acoustic design and mechanical refinements in the keywork. The Buescher "400" models or the lower priced Aristocrats® even feel unusually comfortable in the hands because of their balance. And the incomparable voicing of each instrument reflects the extraordinary standards of Buescher workmanship.

From neck to gracefully curved, acoustically correct bell, each Buescher saxophone is designed and built for long life as well as superior performance. Tone holes are drawn direct from the body of the instrument, not

soldered to it. Keywork, braces, and guards even look more durable than most. And Buescher saxophones keep that brand new look longer because of multiple lacquer coatings on the body and stain-resistant nickel plating of the keys. (Bodies of models 1023 and 1030 are finished in gleaming epoxy.) Buescher saxophone cases are comparable in quality to the instrument they hold.

Remember these details when you try a Buescher—they will remind you that you can enjoy its superb performance for many years to come.

Buescher "400" Saxophones

Two Important Features Found on All Buescher "400"

Saxophones. Buescher Snap-On Pads—Exclusive Buescher long-lasting Snap-On pads provide instant replacement without glue. They are metal backed felt with high quality imported kidskin covering. Scientifically designed, the snap button acts as a tone resonator and adds to the tremendous tonal power and resonance characteristic of Buescher saxophones.

Buescher "400" Springs—Springs are threaded and screwed into the key posts to insure a light positive action and long trouble-free life. Springs are made of stainless steel to prevent rust. They outlast ordinary springs by a wide margin.

Buescher "400" Model 1067 Tenor Saxophone (Model 2254 case, olive vinyl Levant grain, leather trim). The features that make Buescher "400" saxophones truly outstanding in terms of value and performance are identical on the alto (Model 1037), and the tenor (Model 1067). They include: A wider, more comfortable spatulated octave key to permit a great variety of thumb positions. A floating lever type octave mechanism with a single spring to assure more positive, permanently adjusted key action for instant response. Buescher Snap-On pads are metal backed felt with high quality kidskin covering for easy, instant replacement without glue. Longer lasting for greatly improved tone and power. Nickel plated keys, sturdy, sparkling bright, stain resistant, easy to clean. Brillhart Ebolin® mouthpiece. Key action is positive. Hand-contoured side keys. Well braced, sturdily built for long life and dependable service. Sturdy braces between body and bell. Drawn, leakproof sockets. Tone holes are spun out of the body of the instrument (not soldered on). Detachable clothes guard on low B and B♭ keys with strong body attachment. Underslung mouthpipe key avoids bending. All body parts polished brass with multiple coats of clear lacquer.

Buescher "400" Model 1037 Alto Saxophone (Model 2252 case, olive vinyl Levant grain, leather trim).

Buescher "400" Model 1080 Baritone Saxophone (Model 2485 case, black, formed). All features included on "400" alto and tenor saxophones will be found on the Buescher "400" baritone with the exception of the mouthpipe key and detachable clothes guard. In addition to the bell-to-body bracing, the top bow is reinforced to prevent damage.

Buescher Aristocrat® Alto and Tenor Saxophones

Adjusta-Pads* on Buescher Models 1023, 1030 represent a new concept in tone hole covering. The specially constructed pad is suspended from its cup by a single flexible post. Adjusta-Pads seat properly every time even though student mishandling may have altered the instrument's alignment. Insure quiet, positive closure with a minimum of finger pressure. Don't swell, pack down, dry out, or leak. Reduce expense and inconvenience of frequent repairs normally required with saxophones used by students.

Both the Buescher Aristocrat alto and tenor saxophones feature a floating lever type octave mechanism with a single spring to assure positive key action with instant response. Top quality rivet type pads or Adjusta-Pads on Models 1023 and 1030 assure leakproof seating. Brillhart mouthpiece—precision made for the instrument and carefully selected for the young player. Fully articulated G♯ key for use with optional fingerings. All keys nickel finished. Stronger, easy to clean, resists stains. Bow guard to prevent denting. Drawn leakproof sockets. Wrap around mouthpipe key for easy, positive adjustment. Rugged bell-to-body brace adds strength and durability.

Body parts on Models 1033 and 1040 are polished brass with multiple coats of clear lacquer. Body parts on Models 1023 and 1030 are finished in durable lustrous gold epoxy.

Buescher Aristocrat Model 1023 (Model 2562 "Tuffy" case.)

Buescher Aristocrat Model 1030 Tenor Saxophone (Model 2584 case, grey, leather bound).

Buescher Aristocrat Model 1033 Alto Saxophone (Model 2562 "Tuffy" case).

Buescher Aristocrat Model 1040 Tenor Saxophone (Model 2584 case, grey, leather bound).

*Patent Pending

Saxophones





Clarinets

Discover why Buescher clarinets sound as thrilling as they do

People who play a Buescher clarinet for the first time are most impressed by its tone. And they should be, because the sound is thrilling. Intonation and playing qualities are notable too, and the pleasure of trying an instrument so refined in all of these respects makes it easy to overlook the details. Yet superior over-all performance is really the sum of Buescher's careful attention to every detail in the design and construction of clarinets.

You can see why by giving the instrument a point-by-point examination. Start with the body. It is made of the finest available grenadilla wood, or a thermoplastic so nearly break-proof it is guaranteed for five years.

Materials are equally important to a reliable key action. On Buescher clarinets, materials are chosen to prevent rust, corrosion, and wear from affecting the lightness and speed of the action. Positive playing action is assured not only by expert design but superb assembly and regulation. Proper key placement makes the action lie naturally and comfortably under the fingers. And as you would expect, the mechanism is virtually noiseless.

Take a close look at the famous Brillhart® mouthpiece, too, the mouthpiece is always a vital component in a clarinet's tone and response. Designers, engineers and educational consultants have spent a great deal of time matching their acoustical design to Buescher Clarinets, and to the needs of the clarinet player.

After you see a Buescher clarinet, we feel sure that you'll understand why it's such a thrilling instrument to hear—and why you can be sure it will remain a thrilling instrument to play year after year.

Buescher Aristocrat Model 811 B♭ Soprano Clarinet

(Model 2565 "Tuffy" case). Buescher's most popular clarinet with a plastic body gives the young student every advantage of the latest research in materials and manufacturing process. 17 keys, 6 rings.

Body: All body parts are of molded thermoplastic to assure complete uniformity of each instrument. This modern plastic combines fine acoustical properties with durability and stability to make the body highly impervious to cracking from moisture and free from significant shrinkage or expansion due to change in temperature and humidity. It's so durable, the bodies of Buescher 811 clarinets are guaranteed *five years* against breakage!

Brillhart Mouthpiece: Carefully selected and precision finished to a facing to meet the needs of the young student.

Keys: A distinctive new key design makes proper hand position natural and fingering comfortable. In-line side keys are designed for light, positive action. Keys are made of hard nickel silver alloy and nickel plated for added strength. Nickel plating makes them easy to keep looking new. Keys and posts are precision fitted for uniform adjustment and pilot type pivot screws reduce key wear—stay in adjustment longer. Ramp-style bridge key minimizes the chances of bridge key damage when assembling the instrument.

Action: All rods, screws and needle springs are stainless steel to keep maintenance and maintenance costs at a minimum. Key posts are threaded and screwed into the body. Top quality bladder pads seat better, last longer.

Acoustics: While this is an economical clarinet, it is made with uncompromising attention to acoustical design. Its tone quality is remarkably close to that of the finest artist instruments. The responsiveness and precise tuning of the Buescher Model 811 clarinet give the student a solid foundation for rapid progress in music.

(The No. 2565 "Tuffy" Case.) A fitting companion for the student Aristocrat, this smartly styled, ruggedly durable case is molded of mar resistant, stain resistant Royalite and trimmed in brushed aluminum. Its distinctive appearance is enhanced by a tough brown grained finish that is easy to keep clean. Improved sure action locks make it easy to open. Metal feet prevent soiling and excessive hinge wear.

Buescher Aristocrat Model 819 B♭ Soprano Clarinet

(Model 2565 "Tuffy" case). 17 keys, 6 rings. Select Grenadilla wood, properly seasoned, oil treated. Brillhart mouthpiece is precision made to a predetermined facing to meet the requirements of the student.

In-line side keys are designed for light, positive action. Keys made of hard nickel silver alloy are nickel plated for added strength and long lasting tarnish resistance. The distinctive key design makes proper hand position natural—fingering easy and comfortable. Ramp style

bridge key minimizes the chances of bridge key damage.

The bore is reamed to precision dimensions and the instrument is equipped with a standard 66.5mm tuning barrel.

Stainless steel screws, springs and rods are rust and corrosion free to assure long trouble-free service. Precision fitted keys and posts provide uniform adjustment. Top quality bladder pads seat better, last longer.

Buescher Aristocrat Model 821 B $\flat$ Soprano Clarinet.

Identical to the Model 819 in all features except the bell and barrel on this model are made of molded thermoplastic. Same case as Model 819 (above).

Buescher "400" Model 915 B $\flat$ Soprano Clarinet (Model 2465 case, olive vinyl Levant grain, leather trim). 17 keys, 6 rings. Barrel, upper and lower joints and bell are seasoned, select grenadilla wood, oil treated under heat and pressure to prevent cracking. Tapered tone holes. Brillhart Nilo Hovey model mouthpiece, medium facing.

Hand finished keys, posts and pointed pad cups permit easy reach, light positive action, durability. Additional chrome-over-nickel plating provides hard, wear resistant lustre.

Ring keys and arms are precision cast in one piece. Key rods, pivot screws and needle springs are stainless steel—won't rust or corrode. Key posts are threaded and screwed into body. Post faces are milled and drilled after installation for extremely accurate fit and light smooth action. Top quality lint free bladder pads seat better, last longer. Pilot type pivot screws reduce key wear, stay in adjustment longer. Standard 66.5mm tuning barrel. Ramp style bridge key minimizes chances of bridge key damage.

Buescher "400 Special" Model 831 B $\flat$ Soprano Clarinet (Model 2415 "Tuffy" Deluxe case, black). Offers all of the outstanding features as the Model 915 (above). Keys, posts and pad cups on this model are nickel plated. A Brillhart Eboin mouthpiece is included with this model.

Buescher E $\flat$ Soprano Clarinet and Harmony Clarinets.

These instruments all incorporate many of the same features usually found in instruments at a much higher price—features that assure rugged durability along with a capacity for performance. Bodies are of extruded high impact plastic. Guaranteed five years against breakage. Twenty-three body posts on the E $\flat$ alto clarinet (twenty-eight on the B $\flat$ bass clarinet) are securely locked in place to prevent post turning and twisting. Pilot type pivot screws reduce key wear and stay in adjustment longer. Stainless steel rods, screws and needle springs mean less maintenance and repair costs. Nickel silver keys

and posts are nickel plated for added strength and a durable tarnish resistant finish. Each instrument is equipped with a carefully matched Brillhart hard rubber mouthpiece.

Buescher Model 810 E $\flat$ Soprano Clarinet (Model 2519 case, vinyl covered). 17 keys, 6 rings. Body is of extruded plastic and guaranteed five years against breakage. Stainless steel rods, screws and needle springs. Pilot type pivot screws; nickel plated keys and posts. Brillhart mouthpiece is carefully matched to the instrument.

Buescher Model 825 E $\flat$ Alto Clarinet (Model 2517 case, vinyl covered). 17 keys, 4 plateau keys, 3 rings. A combination of three open hole keys with three plateau keys assures free blowing response. The open hole keys eliminate stuffiness in the upper register. The extended range to low E $\flat$ adds resonance and improves response of the low register, eliminating the "belltone" effect of the low E and third line B.

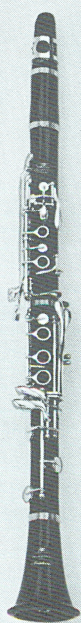
In-line side keys provide light positive action. Mouthpipe tenon and socket are metal and are adjustable for fine tuning. Nickel plated mouthpipe is of cold formed seamless tubing to assure maximum strength and uniformity.

Rocker-type mechanism is self adjusting—provides long trouble-free service. One piece, extruded high impact thermoplastic body is guaranteed five years against breaking. Bell, mouthpipe and keys are nickel plated for added strength and beauty.

Buescher Model 830 B $\flat$ Bass Clarinet (Model 2518 case, vinyl covered). 18 keys, 7 plateau keys, range to low B $\flat$. Body is one piece of extruded high impact thermoplastic. Guaranteed five years against breaking. Mouthpipe is of cold formed seamless tubing for maximum strength and uniformity. Metal mouthpipe tenon and socket are adjustable for fine tuning. Bell, mouthpipe and keys are nickel plated for strength and beauty. A floor peg is available when specified.

Buescher Model 840 E $\flat$ Contrabass Clarinet (Model 2528 case, vinyl covered, grey). 18 keys, 7 covered fingerholes (low E $\flat$, double register key); strong and stable body is of extruded plastic and guaranteed five years against breakage; rigidly locked center joint; bell, mouthpipe of cold formed seamless tubing, keys and posts are bright nickel plated for added strength and beauty. Stainless steel rods and screws. Mouthpipe has built-in tuning sleeve to permit easy and accurate tuning adjustment. Mechanism is carefully regulated for smooth, quiet manipulation with leak-free coverage for all pads.

Clarinets



811



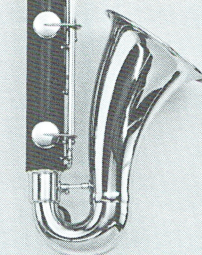
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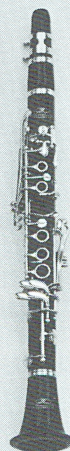
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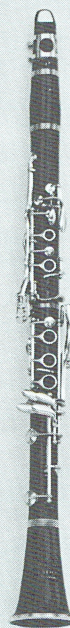
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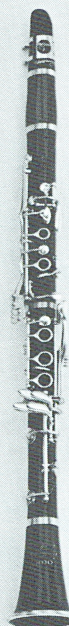
810



831



825



915



Brasses

*Buescher brasses give you
all the playing advantages you want*

Tonal quality, intonation, response, projection—these are the attributes you should judge most carefully in choosing brasses. Let's judge them in Buescher brasses.

Begin with tone. It is largely the product of the diameter and length of tubing. The best brass instrument makers have to know through long experience the dimensions that produce the most satisfying tone. But even then he has solved only half the problem. He must duplicate those dimensions with micrometric precision in thousands of instruments. You will find great design and precision manufacturing in Buescher brasses. So exact are the proportions and tapers of Buescher brasses that every tone in every one possesses the same remarkable quality.

Refinements in Buescher trumpets and cornets which enhance their responsiveness are solid, superhoned brass valve casings; nickel-plated valve pistons which are hand-lapped for leak-proof action; stainless steel valve springs with a constant load factor to eliminate bouncing; hand-fitted slides; and water keys designed for long leak-proof service.

It's the same story of meticulous engineering and production with the Buescher trombone. The single-piece inner slide is of drawn nickel silver tubing, chrome finished for smooth, dependable action. The outer slide is of drawn bearing bronze matched to the inner slide for the perfect combination of light, free movement and airtightness. The superb slide is protected by a slide lock of course. Careful weighting and balance make the Buescher trombone more comfortable to play properly.

The Vincent Bach Mouthpiece on all Buescher Brasses Gives You a Big Plus in Terms of Value—Performance. Fine brasses deserve the finest mouthpieces because, to paraphrase the words of Vincent Bach, dean of brass instrument designers, a fine mouthpiece will improve the performance of any brass instrument.

That's why the most famous—the most wanted mouthpiece in the world is original equipment on all Buescher brasses. Survey after survey has firmly established the Vincent Bach mouthpiece to be the leader in preference among band directors and the vast majority of brass players. This is the mouthpiece that has been designed to meet almost any conceivable playing need. It is distinguished for volume and intonation, easy response, uniform timbre, and resistance calculated to increase the player's endurance.

Buescher Air-Borne Valves Help Where it Really Counts—Better Performance, Better Sound.

Finger buttons are designed for more comfort, greater sense of playing security. Valve caps, both top and bottom, with inside threads are designed for better fit.

Quiet valve guides are of a high impact material with all the advantages of nylon and metal. Quiet "bumpers" add to quieter valve action.

Light pistons are individually fitted to work flawlessly even when depressed with side pressure or when excessive amount of oil is used.

All-aluminum valve stems reduce weight. Stainless steel valve springs with a constant load factor built-in to eliminate the cause of bouncing. Silent, floating suspension for dependably fast, smooth, effortless response.

Single piece, superhoned casings are completely free of distortion and stress.

Valve ports are cleaner, smoother finished to improve articulation and help maintain uniformity of tone.

Buescher Model 470 French Horn (Model 2570 case).

The French horn is one of the most versatile, and possibly the most intricate of all the brass instruments. Among the factors contributing to the characteristic mellow, velvet quality of the French horn are its mainly conical bore, its deep conical mouthpiece and its large bell. When you select the Model 470 Buescher French horn, you can be sure that Buescher skill and craftsmanship have addressed themselves to these important factors. From the carefully matched Bach No. 11 mouthpiece to the full 12½" bell, you'll discover that no detail has been overlooked to provide the ultimate in tonal quality and intonation, along with rugged durability. Wide full length valve levers provide easy reach and comfort. Special, precision fitted rotary valves are smooth working and air tight and the valve section is heavily braced for maximum strength. The slides are hand lapped for easy, air tight adjustment. A special light gauge brass used in the Model 470 assures full rich tone and it is finished in polished brass with multiple coats of clear lacquer.

Buescher Model 606 Baritone Horn (Model 2515 case).

More versatile than simply a harmony instrument, the Model 606 has been designed as a solo instrument with an accurate scale. The bell is fully adjustable and detachable, valves are of seamless tubing, nickel plated and hand lapped for smooth leakproof action. Valve casings are precision machined from solid brass tubing. The hand lapped slides provide easy adjustment and leakproof fit. Complete with strap rings for carrying in the marching band, the instrument is ruggedly braced for extra strength and durability and the highly polished brass is finished with multiple coats of clear lacquer.

The Model 606 is equipped with a Bach 12C mouthpiece.

Buescher Model 750 BB^b Sousaphone (Model 2529 case).

Its easy responsiveness, intonation, balanced scale, and dark, well-centered tone—with as fine a low register as you've ever heard—bear the unmistakable stamp of Buescher experience.

The mouthpiece assembly is made of extra heavy brass, sturdily braced. The mouthpiece tuning bits can be adjusted to an almost infinite variety of positions.

In addition, this new Buescher reinforced plastic body bears a long wearing, easy to clean, epoxy finish. It will keep its sheen for years with periodic applications of a good furniture or automobile wax.

Tuning slides are hand-fitted; nickel plated valves are hand lapped; finger buttons are pearl capped. Its 25-inch bell is rimmed with a brass-colored beading to prevent chipping in this most vulnerable area. The bell is detachable.

A gold plastic finish (not illustrated) is available. Equipped with a Bach No. 18 mouthpiece.

Buescher Aristocrat Model 136 Trumpet (Model 2520

"Tuffy" case). This economical instrument is in use today in school band rooms throughout the country helping students sound better right from the start. Its scale is remarkably accurate in all registers, free playing even in the extreme high register, and superb in quality at every dynamic level.

The Buescher Aristocrat trumpet is a medium large bore instrument with exclusive Buescher Air-Borne valves, hand-fitted tuning slides and third valve adjusting ring. Valve guides are precision molded "full ring" type with a fool-proof one-slot guide. Water key seals, made of cork are designed to function smoothly and be leakproof. The unitized mouthpiece eliminates a solder joint—insures finer response, uniformity, and provides a better fit of the genuine Vincent Bach 7C mouthpiece. The instrument is well braced and well built throughout for long life and dependable service. Delicately styled identification is machine engraved for added beauty. Highly polished brass with nickel silver trim is finished with multiple coats of clear lacquer.

Buescher Aristocrat Model 229 Cornet (Model 2521

case). This medium large bore Buescher cornet has earned the acceptance of educators from coast to coast because Buescher features make it so easy to play in tune. Some of these features include exclusive Buescher Air-Borne valves; hand-fitted tuning slides and third valve adjusting rings. Valve guides are precision molded "full ring" type with a fool-proof one-slot guide. Cork water key seals are designed to function smoothly—are leakproof. The unitized mouthpiece eliminates a solder joint to assure a better fit of the genuine Vincent Bach 7C mouthpiece for finer response.

The instrument is well braced and well built throughout for long life and dependable service. Delicately styled identification is machine engraved for added beauty. Highly polished brass with nickel silver trim is finished with multiple coats of clear lacquer.

Buescher Aristocrat Model 500 Trombone (Model 2563

"Tuffy" Case). This medium bore trombone is designed to meet the needs of the student player. Outer slides of drawn bearing bronze; single piece inner slides are drawn nickel silver tubing, chrome finished for long, smooth, dependable action. Cork type water key seal is designed to be leakproof. Bell diameter is 7½". Nickel silver is used at points of stress. Functional balance weight is carefully engineered and designed to help player hold the instrument properly—play properly. Delicately styled identification is machine engraved for added beauty. The finish is highly polished brass and nickel silver with multiple coats of clear lacquer to keep it gleaming and stain resistant. Genuine Vincent Bach 7C mouthpiece.

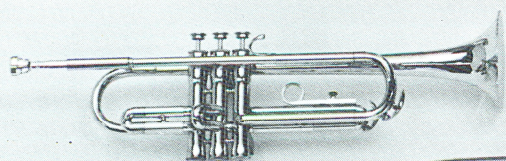
Brasses



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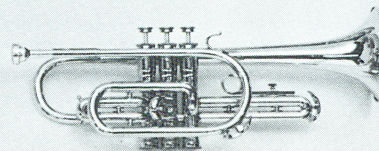
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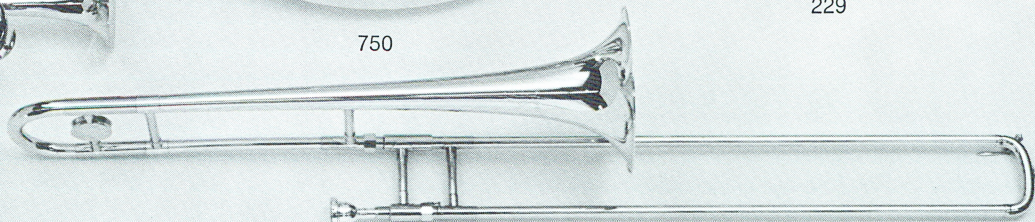
136



750



229



500



FLUTES & PICCOLOS

*Buescher adds advanced technology,
modern materials to the great traditions
of flute and piccolo design*

Of all the wind instruments, the flute is the oldest and richest in tradition. Even the modern flute has changed little in tone or construction for more than a hundred years—at least in comparison with the other woodwinds. But modern technology has stepped in at appropriate places to make these instruments more beautiful to hear and more reliable to play than ever.

All Buescher flutes have Nylock crown screws that adjust easily for tuning but don't turn out of position accidentally. Tenons are machine-honed for a perfect, leak-proof fit to body sockets; pilot-type pivot screws reduce key wear and hold adjustment; nylon-tipped adjusting screws promote silent key action; bladder pads seat better and last longer; nylon tone boosters on pads improve speaking qualities and projection; and screws, springs and rods are made of stainless steel.

There's more. Keys and posts are precision fitted for accurate regulation and a light action. Posts on Aristocrat and "400" models are threaded into the body wall and silver soldered to give you positive assurance that they will not loosen; "400" models are rib mounted. Tone holes on all flutes, are drawn from the body to prevent air leakage, and then rolled to protect delicate pad surfaces.

Buescher "400" Model 800 Flute (Model 2430 case, olive vinyl, Levant grain). Coin silver head, body, foot joint and embouchure plate. Covered finger holes; closed G#. Silver plated nickel silver keys. Precision machine cut embouchure hole; integral tone holes and foot joint socket are drawn from body. Tone holes on all Buescher flutes are rolled to insure better pad seating for better response and better performance. Pads last longer, too. Ribbed construction. Stainless steel springs, rods and screws keep action at its best. Five Nylon tipped adjusting screws for fine regulation: A to B $\flat$ in left hand; bridge adjustment; F# right hand; F natural right hand, and E natural right hand. Durable, easily adjustable pilot type pivot screws. Nylock crown screw keeps head joint cork in place. Pads are of woven felt with double skin covering and dome-shaped Nylon tone boosters.

Buescher "400 Special" Model 801 Flute (Model 2436 "Tuffy" case, black). Same features as Model 800 (above) but with body and foot joint of drawn nickel silver tubing. Head joint and embouchure plate are coin silver.

Buescher Aristocrat Model 803 Flute (Model 2536 "Tuffy" case). Has all the same features as the "400" Model 801 with the exception of ribbed construction and the solid silver head joint. The head joint, body and key mechanism on this model are nickel silver, silver plated.

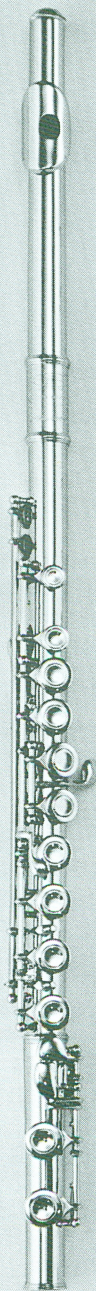
Buescher Aristocrat Model 804 Flute (Case same as Model 803). This instrument has all the same features as the Model 803 (above) with the exception of the finish. This model has a stain resistant, sparkling nickel plated finish.

Buescher Model 855 Piccolo (Model 2587 case, black). Piccolo has nickel silver, silver plated head joint, body, and keys. Head crown is equipped with a Nylock screw to insure proper regulation and tuning. Rustproof bronze springs. Forged pad cup arms of nickel silver. Integral tone holes drawn from body. Embouchure hole is precision machine cut to insure proper blowing and response. Stainless steel screws and key rods. Closed G# key.

The Buescher "Tuffy"® Flute Case (Model 2536 for 803 and 804 Flutes). This smartly styled, rugged durable case is molded of mar resistant, stain resistant Royalite and trimmed in brushed aluminum. Its distinctive appearance is enhanced by a tough brown grained finish that is easy to keep clean. Improved sure action locks make it easy to open. Metal feet prevent soiling and excessive hinge wear. Fitted plush interior.

(Model 2436 for 801 Flute.) Same as above, in black Royalite with bright anodized trim.

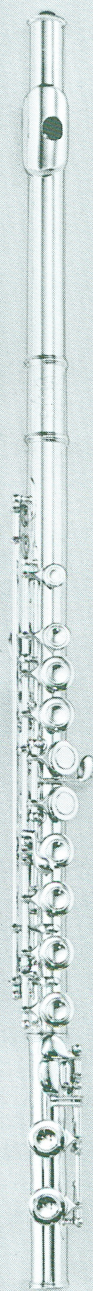
FLUTES & PICCOLOS



804



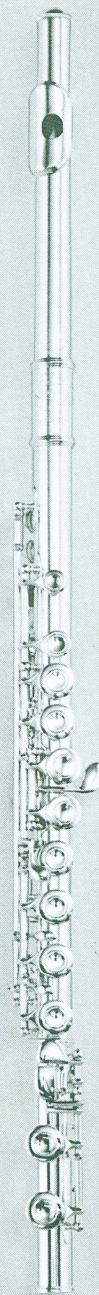
803



801



855



800



Oboes & Bassoons

*Lesher® oboes and bassoons
for students—for professional players*

A selection of seven oboes and five bassoons affords a wide choice including basic school models as well as the most sophisticated professional models.

Each Lesher oboe and bassoon is built to the highest standards of quality to assure a tonally correct, easy-playing instrument.

School models are built to withstand student handling. They incorporate all of the playing features necessary to insure outstanding performance and let the student progress to the utmost of his capabilities. Professional models are designed to meet the most exacting demands of the most talented artist.

The finest select grenadilla wood aged and oil treated under pressure to prevent cracking, or rugged, virtually crack-proof thermoplastic is used in the bodies of Lesher oboes. This modern plastic combines fine acoustical properties with stability and durability to keep the body free from significant shrinkage or expansion due to change in temperature and humidity. The bodies on Lesher plastic oboes are guaranteed *five* years against breakage.

Tone holes are undercut where necessary to assure a more uniform response and tone quality. All Lesher oboes feature the plateau (covered finger holes) system. Long-lasting top quality bladder skin pads insure proper seating.

Bodies of Lesher bassoons are of carefully selected air dried hard maple, hand-rubbed to a brilliant luster.

All Lesher bassoons have a unique body lock that includes a spring tension pin which is held in a retracted position during assembly. A stop knob mounted on the body, prevents the pin from falling out and becoming lost.

Lower tone holes on Lesher bassoons are undercut to assure uniform response. Long-lasting brown kidskin pads are used throughout on all Lesher bassoons to assure proper seating.

All models are in regulation case No. 2497. Accessories include reed, cork grease, swab, neck strap and two seamless nickel silver bocals.

Lesher Oboes

Lesher Beginner Model 998. Crack resistant, rugged thermoplastic body. Guaranteed five years against breakage. Range to low B. Articulated double octave key assures fast, positive action. Keys are of special formula nickel silver and nickel plated for added strength and lasting beauty—resist tarnish. Simplified conservatory, plateau, key system. Bell is same length as oboes extending to low B $\flat$. Double resonance holes improve resonance, response and intonation. Top quality bladder skin pads—seat better, last longer. In No. 2569 char-brown “Tuffy” case (see page 25).

Lesher Beginner Model 988. Same as Model No. 998 (above) except body of this model is of finest select grenadilla wood. Properly seasoned and oil treated under heat and pressure to prevent cracking. Wire bell ring on this model provides added beauty and protection. Same case as Model 998.

Lesher Student Model 996. Crack resistant, rugged thermoplastic body. Guaranteed five years against breakage. Range to low B $\flat$. This model offers all of the same features found on the beginner model No. 998 and in addition has the full conservatory, plateau, key system (B $\flat$ trill key). In case No. 2469. Deluxe “Tuffy” case, black (see page 25).

Lesher Student Model 986. Same features as student Model No. 996 (above) except body is finest select grenadilla wood. Properly seasoned and oil treated under heat and pressure to prevent cracking. Wire bell ring provides added beauty and protection. In same case as Model No. 996 (above).

Lesher School Model 994. Thermoplastic body is rugged, crack resistant. Guaranteed five years against breakage. Range to low B $\flat$. The addition of a forked F resonance key to this model improves intonation and tone quality.

Otherwise, this model offers all of the same features as are found on the student Model No. 996 (above). In same case as Model No. 996.

Lesher School Model 984. Same features as school Model No. 994 (above) except body is of finest select grenadilla wood. Properly seasoned and oil treated under heat and pressure to prevent cracking. Wire bell ring on this model provides added beauty and protection. In same case as Model No. 996.

Lesher Professional Model 982. This model is truly crafted to meet all of the requirements of any professional oboist. Full conservatory, plateau, key system. Double octave key. “F” resonance key, articulated low C $\sharp$ key.

Low B to C $\sharp$ trill mechanism. G $\sharp$ to A trill, low C to C $\sharp$ trill. A $\flat$ to B $\flat$ trill for middle finger, left hand. Auxiliary D trill lever. Body is of finest select grenadilla wood—aged and oil treated. In No. 2493 Air-O deluxe case. Wood shell is covered with handsome luxurious leather grained olive vinyl—leather bound. Scuff resistant.

Lesher Bassoons

Lesher Student Model 979. Meets the needs of beginning students and offers the essential features to permit the student to advance rapidly. Body is selected, air dried northern hard maple, hand rubbed to a rich cherry-mahogany finish. Keys and mechanism are gleaming nickel silver, heavily nickel plated to resist tarnish. Brown kidskin pads are used throughout—seat better and last longer. Lower tone holes are undercut to assure uniform response. Keywork includes an F $\sharp$ trill key; large ring for A and C $\sharp$; roller keys for low D $\flat$ to E $\flat$ and F to A $\flat$. Two seamless nickel silver bocals.

Solid plastic bell ring. Metal boot cap is equipped with an eye for a seat strap. Hand rest is molded plastic with set screw.

Lesher Student Model 978. Same features as Model 979 (above) but in addition includes a high D key.

Lesher Student Model 977. Same features as Model 979 but in addition includes five moisture tubes.

Lesher Student Model 974. Same features as Model 979 but in addition includes five moisture tubes and a high D key.

Lesher Professional Model 971. This model provides a whisper key lock and an automatic mechanism for closing the whisper key on high A and B $\flat$. Roller keys are provided for low E to F $\sharp$ —F $\sharp$ to A $\flat$; for low D $\flat$ to E $\flat$; F to A $\flat$ —F to F $\sharp$ and C to D. Large rings for C $\sharp$ and A. A $\flat$ —B $\flat$ and F $\sharp$ trill keys. High D, high E and high E $\flat$ keys.

Body is fashioned of selected air dried northern hard maple. Finish is hand rubbed.

Body lock assembly has spring tension pin with a stop knob mounted on the body. Pin cannot fall out and become lost. Rubber lining in wing joint and wing side of boot joint. Keys and mechanism are made of nickel silver and heavily nickel plated. Lower tone holes are undercut to assure uniform response.

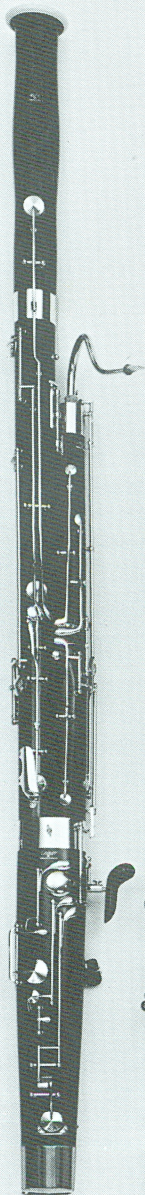
Other features include five moisture tubes; a molded plastic hand rest with set screw and a metal boot cap equipped with an eye for seat strap. Two nickel silver seamless bocals.

Cases. All models are in regulation case No. 2497. Accessories include reed, cork grease, swab and neck strap.

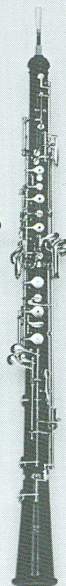
Oboes & Bassoons



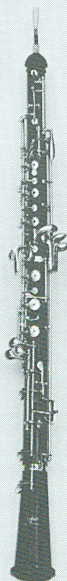
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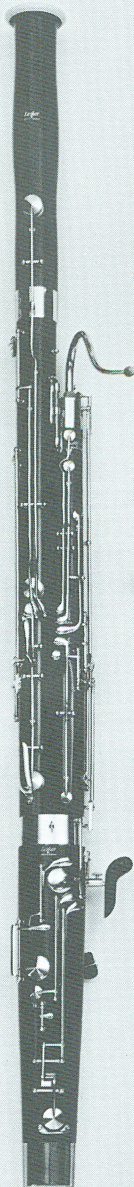
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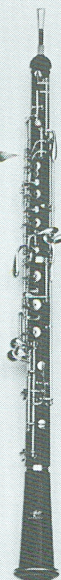
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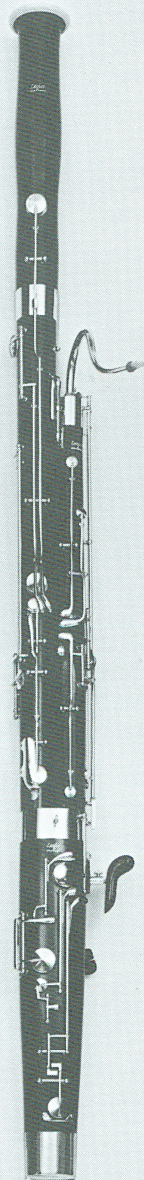
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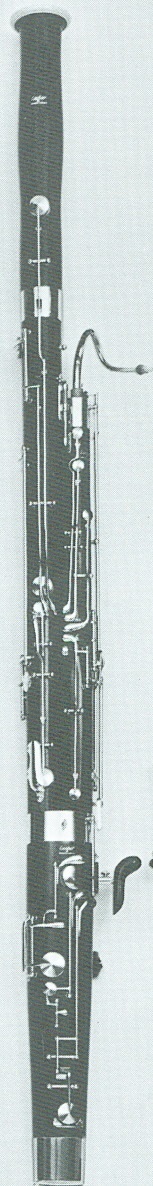
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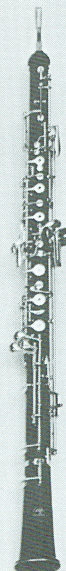
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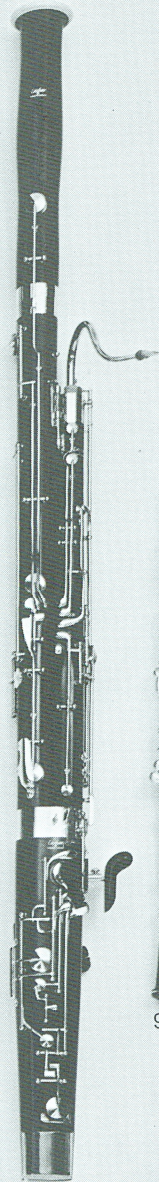
978



986



984



971



982



CASES

Buescher "Tuffy"® and "Tuffy" Deluxe Cases are Durable, Functional and Smartly Styled.

The #2415 "Tuffy" Deluxe Case in photograph at left is a fitting companion for the "400" clarinet. Other "Tuffy" cases are also available: #2536 for the Model 803 and 804 flutes, #2436 for the Model 801 flute, #2520 for the trumpet, #2521 for cornet, #2563 for trombone, #2562 for Aristocrat alto saxophone, #2565 for Models 811, 819 and 821, #2569 for Models 988 and 998 oboes and #2469 for Models 984, 994, 986 and 996 oboes.

All of these smart "Tuffy" cases are molded of mar resistant, stain resistant Royalite and trimmed in brushed or anodized aluminum. Their distinctive appearance is enhanced by a tough grained finish that's easy to keep clean. Improved sure-action locks make for easy opening. Metal feet prevent soiling and excessive hinge wear. The regular "Tuffy" cases have brown grained finish. "Tuffy" Deluxe cases are black.

Buescher Air-O® cases are distinctively styled with rich olive, scuff resistant, grained vinyl plastic covering. Bound edges are stitched with strong nylon. Rounded corners. Locks are solid brass. Post style handles are leather covered. (Larger cases have both top and end handles.) With saxophone models 1037, 1067; clarinet model 915; flute model 800; and Leshner oboe model 982.

Regulation cases are of wood shell construction with the exception of cases 2515 (baritone horn), 2570 (French horn), 2587 (piccolo), which are black molded Royalite. Covering is of vinyl, trimmed with finest leather. Regulation cases are standard with saxophone models 1030, 1040 and 1080; clarinet model 810; alto clarinet model 825; bass clarinet model 830; E^b contrabass clarinet model 840; Sousaphone model 750; all Leshner bassoons.

See the following page for illustrations of representative styles.

CASES



2584



2252



2565



2415

**YOUR BUESCHER DEALER IS QUALIFIED
TO ANSWER YOUR QUESTIONS
ABOUT COST, PERFORMANCE, DURABILITY
AND SERVICE OF BAND INSTRUMENTS**

Because many Buescher dealers and dealer salesmen are former band directors, teachers or musicians, they know band instruments, and know how to help you choose the instrument which will best match your playing experience, your budget and your future needs.

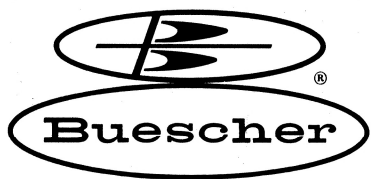
Teachers at heart, they are patient, understanding and expert in answering the questions and meeting the needs of the beginning band student (and his parents). But whether you are a beginner or a professional, your Buescher dealer is qualified to demonstrate all of the features of the instruments described in this catalog, and can show you how they can improve your musicianship or your band.

If you need a music teacher, your Buescher dealer can recommend one. And if you need instrument repair or adjustment, he is in a position to supply service.

Whatever questions you have about band instruments, you can always count on getting qualified help from your Buescher dealer. Whether you are a band director, professional artist, student or parent of a band student, you'll enjoy meeting and talking with the Buescher dealer in your area.

He's a good person to know.





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